

CHAPTER XIV.—PLATES 59, 60, 61, 62.

CHINESE ORNAMENT.

PLATE LIX.

The Ornaments, Nos. 1, 8–17, 24–28, 33–35, 40, 42, are Painted on Porcelain.
Nos. 2–7, 18–23, 29–32, 36–39, 41, are from Paintings.

PLATE LX.

The Ornaments, Nos. 1–12, 16, 19–24, are Painted on Porcelain.
Nos. 17, 18, from Pictures.
Nos. 13, 22, 23, from Woven Fabrics.
Nos. 14, 15, Painted on Wooden Boxes.

PLATE LXI.

The Ornaments, Nos. 1–3, are Painted on Wood.
Nos. 4–6, 9, 10, 12–15, 17, 18, are Painted on Porcelain.
Nos. 7, 8, 11, Woven Fabrics.
No. 16, from a Picture.

PLATE LXII.

Conventional Renderings of Flowers and Fruit, Painted on Porcelain.

NOTWITHSTANDING the high antiquity of the civilisation of the Chinese, and the perfection which all their manufacturing processes reached ages before our time, they do not appear to have made much advance in the Fine Arts. Mr. Fergusson, in his admirable "Handbook of Architecture," observes that "China possesses scarcely anything worthy of the name of Architecture," and that all their great engineering works, with which the land is covered, "are wholly devoid of either architectural design or ornament."